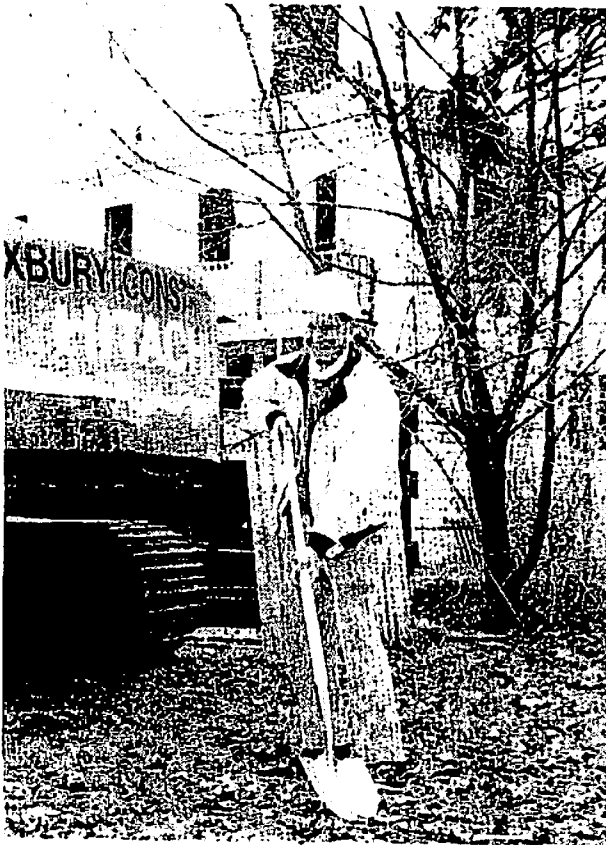




## Construction Begins on \$2.5M Ellison Center for the Arts



The Ellison Center Building Committee Chairman Charlie Fargo watched as the windows were removed from the rectory last Friday to prepare it for demolition.

It was an exciting and long anticipated day for the South Shore Conservatory and the Duxbury Art Assn as construction began Monday for the new \$2.5 million Ellison Center for the Arts on St. George St. Plans call for a completion date of Sept. 1 to prepare for the opening festivities and fall classes.

Officials from both SSC and DAA participated in a ground breaking of the new wing and watched the former rectory be demolished. In its place, a 2-level addition will be built adjacent to the former Holy Family

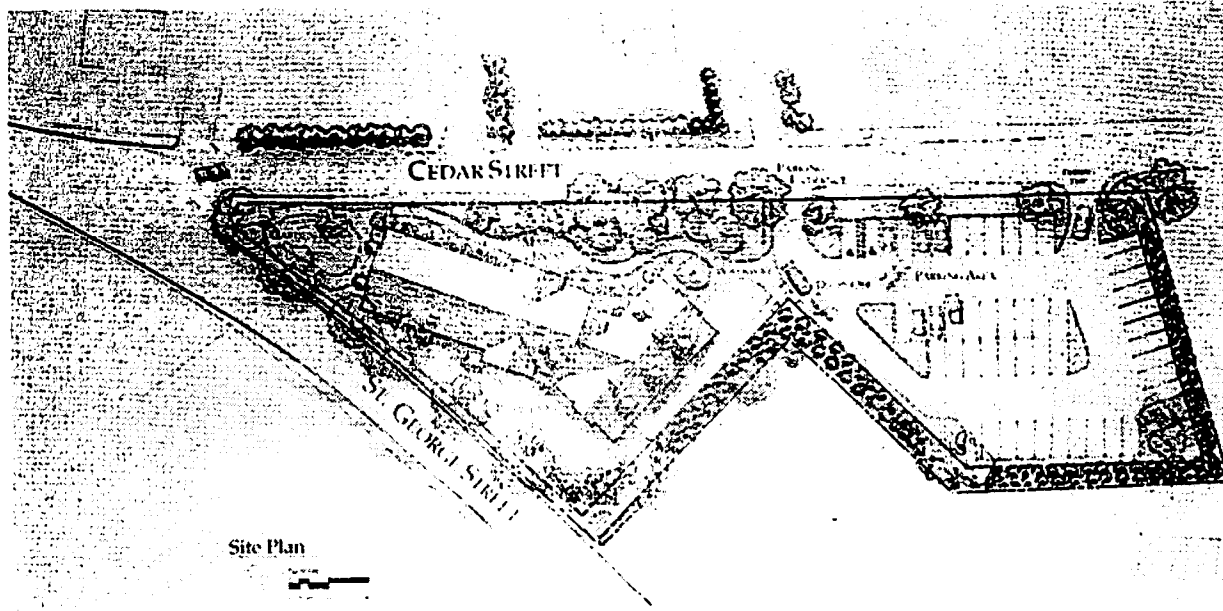
Duxbury Clipper, Wednesday, March 6, 1996



Cedar Street Elevation



The Site Plan shows the existing building and new wing, with the main entrance on Cedar St. There will be parking available for approximately 60 cars.



The Ellison Center for the Arts will restore the exterior of the former Holy Family Church to its original style and build a new, 2-story addition. The new wing will feature a painting studio, ceramics studio, percussion studio and various music classrooms. The function hall will be used for performances, an arts based preschool and a dance program and will be available for private functions and use by community groups. The renovation inside will transform this landmark into a vital arts education and cultural center.

Church, while the original building will be completely renovated. Preliminary construction began a few months ago inside the building, with removal of the pews and organ to prepare for the restoration. Martins Construction of Danvers was selected as contractor for the project.

Managing architect Vcevy Strekalovsky of Strekalovsky & Hoit of Hingham and design architects, Childs, Bertman Tseckares, Inc. (CBT) of Boston worked together to create a final design and plan that reflect input from a building committee, chaired by Charlie Fargo, as well as a diverse community base.

The plans include a multi-purpose performance hall and pre-school area, 8 music studios and 4 classrooms, an art gallery, a drawing and painting studio, ceramics studio, a percussion studio and office space.

"It's exciting to see our dream finally becoming a reality with the start of construction. We are continuing our capital campaign and through the continued strong support of our donors, we have raised \$1.95 million toward our fundraising goal," said Capital Campaign chairman Barbara Clifford. "We still have a long way to go with \$550,000 to raise and are looking for support at all levels of the campaign," she said.

Leadership gift naming opportunities that remain inside the building include the recital hall, the stage, the ceramics studio, entrance gardens and classrooms. Special gifts donors will have prominent recognition in

the building with engraved brass nameplates on architectural frieze boards surrounding the lobby and ground floor.

A community campaign is under way which introduces families to our campaign and specifically the brick program which offers permanent recognition within the building. With a donation of \$1,000, family names will be engraved on bricks at the entrance. Neighborhood gatherings are scheduled throughout the spring encouraging wide community support.

"The Ellison Center will be a vital cultural asset to the town's campus-like setting between the schools, the pool, art complex, library, and college. We are fortunate to live in a community that values educational and recreational opportunities," added Clifford.

For a copy of our brochure or prospectus, which describes the Ellison Center in detail, or to pledge your support, or volunteer, call at SSC at 934-2731.